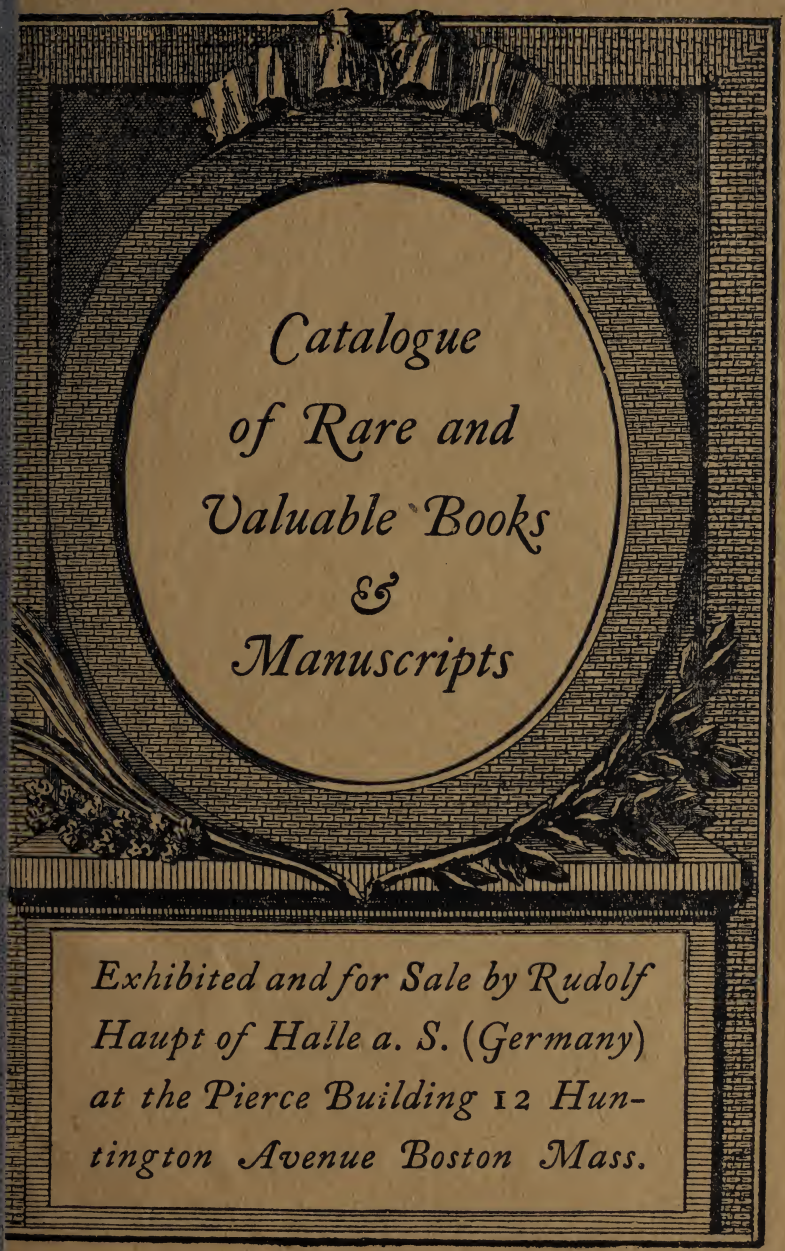

Exhibited and for Sale by Rudolf Haupt of Halle a. S. (Germany) at the Pierce Building 12 Huntington Avenue Boston Mass.

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CATALOGUE

OF RARE AND VALUABLE BOOKS AND MANUSCRIPTS

EXHIBITED BY RUDOLF HAUPT

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BOSTON

1906

D. B. UPDIKE, THE MERRYMOUNT PRESS, BOSTON

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INTRODUCTORY

THIS Catalogue of about one hundred representative specimens from the stock of Mr. Rudolf Haupt,* Halle a. S., describes only about one seventh of the masterpieces of printing and illumination which he has brought to this country for exhibition. The specimens are selected from those departments of early printed literature in which American collectors, according to Mr. Haupt's experience, have taken especial interest. The exhibition will serve to give American book-lovers an idea of the character of the line of books carried by Mr. Haupt, and he is glad to have forwarded from Germany any further works of the same character for the inspection of visitors.

Knowing that no other country in the world has so many important libraries as the United States, or so many collectors of the rare and valuable books and manuscripts of the Fifteenth and Sixteenth Centuries, most of the works exhibited are of these periods. With a few exceptions, there are in this country no booksellers dealing especially in this class of early printed literature. As book-lovers naturally desire to see works before purchasing them, Mr. Haupt has brought some seven hundred "nuggets." His main purpose in coming to America, however, is to become personally acquainted with the bibliophiles of the United States, and with this object in view he will visit its principal cities.

* *Some of the works announced were kindly supplied for this exhibition by other dealers.*

Correspondence with American book-lovers in any city is desired, and a cordial invitation extended to visit the exhibition. Personal trust and confidence are of the utmost importance in book-dealing. Only the book-dealer who knows his customers' tastes and wishes will be able to offer them the right books and the right copies, to call their attention to exceptional opportunities, and to send even the most valuable books for their inspection without fear of annoying them. For this reason Mr. Haupt hopes to meet personally a large number of the American book-collectors.

Besides the books from his own stock, Mr. Haupt will undertake to procure for American customers books, manuscripts, &c., from the catalogues of any other European dealers without any increase in price. As the rarest books are often sold immediately after the publication of a dealer's catalogue, he begs to state that his intimate relations with nearly all the famous European dealers enable him to send books to his customers for inspection before they appear in the catalogues. It is therefore to the advantage of those wishing any particular book, or books of any special class, to file a list of their wants with Mr. Haupt.

In the department for new and second-hand books, any scientific work may be obtained. A list of the Catalogues published by this department may be found at the end of this Catalogue.

CATALOGUE

OF RARE AND VALUABLE BOOKS AND MANUSCRIPTS

. . .

1 ABRAHAM ABEN CHIJA

Sphaera mundi. Acc.: Elia Orientalis, Rabbi Arithmetica. Hebr. cum vers. lat. Oswald. Schreckenfuchsii et annotat. Munsteri. Basileae, H. Petrus, 1546. Quarto. With numerous astronomical and mathematical figures. Vellum.

Serapeum, 1858, No. 3.

Abraham ben Chija, born in Spain, lived in France in the beginning of the XIIth century. He is the first Hebrew whose works on astronomy and mathematics were written in the Hebrew language. The author of the tract on Arithmetic calls himself "Elia Misrachi de Constantinople, Rabbin célèbre." This much-sought work is highly appreciated by scholars.

2 ACTA ODER GESCHICHT

wie es vff dem gesprech d' / 26. 27. vnnd 28. tagen Wynmonadts, in / der Christenlichen Statt Zürich, vor / eim Ersame gsessnen grossen vñ kleinē / Radt, ouch in by sin mer dān: 500. / priesterēn, vnd vil anderer bi / derber lüten, ergangen ist: / Anbetreffend die götzē / vnd die Mess. Anno / M D. XXIII. / jar. / O Gott erlöss die gfangnen. / Getruckt in der Christenlichen statt / Zürich durch Christophorū Froschouer. / 1523. Quarto, 72 leaves. With two title borders and printer's mark. Black-letter.

Kuczynski, 21. Panzer, ii, 2016. Haller, iii, 182.

The editor is the well-known Anabaptist, Ludwig Haetzer.

3 ALFRAGANUS

Compilatio astronomica. (Ed. Gerard. de sabioneta.)

Ferrar., Andreas Gallus, 1493, iii. Sept. Quarto, 30 pages of 35 lines each. Beautiful line engravings on the verso of the title, and numerous astronomical figures in the text.

Hain-Copinger, 822. Proctor, 5753. Pellechet, 513. Lippmann, 153.

Some worm-holes. First edition of this very rare pamphlet, which is remarkable for the fine portrait of the author and translator of the book.

4 ALLIACO, PETRUS DE

Archiep. Camerae. Imago mundi. Epilogus mappae mundi et varia ejusdem auctoris atque Joh. Gersonis opuscula. S. l., a. et typ. nom. [Loran., Joh. de Paderborn de Westphalia, about 1483.] Folio, 172 pages, of which 2 are blank. Gothic type in 3 sizes. With 8 large woodcuts (of which one represents one of the most valuable maps of the world) and with nearly 100 small woodcuts in the text. Vellum.

Campbell, 143. Hain-Copinger, 836 and 837 (837 is the same edition as 836). Proctor, 9258. Pellechet, 548. Nordenskiöld, p. 37 (facs. 19) and p. 38. Harrisse, Add., pp. xiv, xv.

"Although this book was printed before the discovery of America, it possesses, nevertheless, an interest from its connection with Columbus. It is known to have been a favorite of the great navigator, by whom it was much studied, and by many it was supposed that he found in it the opinions which suggested to him the feasibility of a western passage to India.

"D'Ailly (or de Aliaco, his latinized name), Archbishop of Cambray, and Cardinal, was born in 1340, and died, according to some writers, in 1416, by others in 1425. He was the author of many works, and one of the most learned men of his time. Las Casas is of the opinion that his writings had more effect in stimulating Columbus to his enterprise than those of any other author. His work was so familiar to the great navigator that he filled its whole margin with Latin notes in his own handwriting, citing many things that he had read elsewhere."

Mr. Major, in speaking of winds and currents, facts concerning which he had gathered from seamen, says: "While availing himself of these sources of information, Columbus studied with deep and careful attention the works of such geographical authors as sup-

plied suggestions of the feasibility of a short western passage to India. Amongst these the *Imago mundi* of Card. D'Ailly was a favorite."

The work is *extremely scarce*. Mr. Barlow had only an imperfect copy.

5 AMMANN, JOST.

Gyneceum siue theatrum mulierum in quo praecipuarum omnium per Europam in primis nationum, gentium populorumque, cuiuscunque dignitatis, foemineos habitus videre est . . . expressos à Jodoco Amano additus ad singulas figuras singulis octostichis Francisci Modii Brog. M. D. L XXXVI. [1586.] Francoforti, impensis Sigismundi Feyerabendij. Quarto, parchment.

Andresen, i, 387 et seq.

A very fine copy.

6 ARISTOTELE

Le livre de politique suivi des deux livres des Yconomiques, trad. en franç. par Nic. Oresme. Paris, Gui Marchand pour Ant. Verard, 1489. Folio, 380 leaves. Black-letter, double column, 37 lines to a page. With woodcut and printer's mark. Calf.

Hain-Copinger, 1772. Proctor, 7981. Pellechet, 1261.

7 BIBLIA LATINA

[Colophon] Biblia īpressa Venetiis / opera atqz impēsa Nico / lai Jenson Gallici / M. cccc lxxix [Venetiis, N. Jenson, 1479.] Folio, 405 unnumbered leaves, two columns with sigs. and column titles, 51 lines; bound in leather, full gilt.

Hain, 3073. Proctor, 4119. Copinger, Incun. bibl. 40.

An important copy from an artistic point of view, as the Biblia contains 80 miniatures and initials splendidly executed by a master of the Florentine school of the period. On page 1*a* is a very fine initial F with the portrait of St. Jerome in red, gold, green and blue; the left side of the type runs into a richly floriated ornament. On

page 4*a* is a very soft and beautiful miniature of the Deity creating the first man. The whole leaf is encircled by a beautiful border in colors, containing medallions with the portraits of St. John and St. Francis, both splendid examples of Italian miniature painting of the fifteenth century. Another medallion shows a knight on horseback with sword in hand. The beginning of Genesis has an initial I in gold, blue and green. *Besides these miniatures the text contains 173 initials executed in gold and colors, of which 77 contain splendid portraits (about* $\frac{3}{4}$ *in. x* $\frac{7}{8}$ *in.) of the same wonderful execution as the larger miniatures.* This Bible is a treasure for every real book-lover.

8 BRANT, SEB.

Stultifera navis. Jampridem per Jac. Locher in lat. trad., per Seb. Brant revis. Basil., Bergmann de Olpe, 1497. Quarto. With many fine woodcuts. Roman type. 148 leaves, 30 lines. Eiusdem Varia carmina. Ibid. ap. eund. 1498. 140 leaves, 30 lines to the page, Roman type. With portrait of the author and several other woodcuts and printer's mark. Red calf (original binding).

Hain-Copinger, 3746 and 3731. Proctor, 7776 and 7779.

First edition of the famous *Ship of Fools*, which has been a favorite among bibliophiles for nearly four hundred years.

9 BREYDENBACH

[Folio 1*a*] Die Fart oder reÿss über mere / zu dem heylige Grab onsers her / ren Ihesu cristi gen Jerusalem / Auch zu der heyligen iunckfra / wen sant Katherinen grab / auff dem berg Synai / [Folio 1*b*, blank] [Folio 2*a*] ¶ Dem hochwirdigsten vatter in christo vnd herren herren / Bertholdo des heyligen stuls zu Mentz Erczbischoff. des römischen reichs erczkantzler durch teütsche land vnd kurfürsten u. meine gnädigisten herren Ich Bernhard von Breÿ / denbach des selben hohē stiffts in Mentz Dechan vnd Came / rer rc . . . [Colophon, p. 193*a*, sig. C. 7] ¶ Dises buch jnnhaltende die heiligen raisen gen Iherusalē / zu dem heiligen Grab vn fürbass zu der hochgelobtē jūck / frawen vn marterin sant Katherinen durch

Anthonio / Sorgen jnn der keyserlichen statt Augspurg gedrucket. / Im jar unsers hailss / Tausend vierhundert vnd lxxxviij / [1488] Am abend Jeorij des heiligen martrers Enndet sich hye / seligklichen. / Small folio, 191 unnumbered pages, sigs. a to z, A to C. Gothic type, 36 lines to page; 8 fine woodcuts and about 100 large initials in outline engraving. Vellum.

Hain-Copinger, 3966. Proctor, 1705. Tobler's Bibliogr. geogr. Palestinae, pp. 55–57. Röhricht's geogr. Palest.

A nice and complete copy of the rare edition of this famous volume of travels. Of the woodcuts, which are all uncolored, two are one page each and six one-third page only. One of the first is valuable for the history of zoology, showing a number of pictures of animals.

10 BRUNFELS, OTTO

Herbarum vivae eicones ad naturae imitationem effigiatae, una cum effectibus earundem. 2 tomi cum appendice. Agentor. 1532. Folio, 2 volumes. With borders, many illustrations of plants in the text, and printer's mark. Half calf.

Brunet, i, col. 1295, and Reitzel, No. 1283.

Some water stains and a worm-hole.

11 CAMOCIO, ZENOI, FURLANI, ROSA. 1566–71.

Atlas. Oblong quarto, vellum.

Of great value and scarcity. It consists of a frontispiece and 88 maps, with long and interesting notes signed by Giovanni Francesco Camotio, and bearing date of 1571. The last four maps date from 1566, and are the only ones signed by Zenoi and Furlani. Another bears the signature of Martinus Rosa. The whole collection is beautifully cut in copperplate. The maps are of great importance to history and geography. The first, *e.g.* is a map of the world, showing most clearly Africa and also Europe and parts of Asia and America. On the latter the following names will be found: Mare della nova Francia; C. Berton; Granza; C. Despera; Terra de Bacalos; Rioneuada; C. del Labrador; C. Fredo; &c. There is further a most remarkable plan of the battle of Lepanto on two fine plates, giving full details and the names of the commanders.

The only one who mentions this Atlas is Marinelli in his "Saggio di cartographia della regione veneta." The scarcity of the book is shown by the fact that even LeBon of Nordenskjöld does not quote it in his famous work, nor is it known to Harrisse's "Bibliographie et Cartographie de la Nouvelle France." The copy is in a splendid state of preservation.

12 CAROSO, FABR.

Il ballarino, diviso in 2 trattati: nel primo de quali si dimostra la diuersità de i nomi, che si danno à gli atti, et mouimenti, che interuengono ne i balli, et con molte regole si dichiara con quali creanze et in che modo debbano farsi, et nel secondo s'insegnano diversi sorti di balli et balletti si all' uso d'Italia, come a quello di Francia et Spagna, ornato di molte figure con l'intavolatura di liuto, et il soprano della musica nella sonata di ciascun ballo. Venetia, Fr. Ziletti, 1581. Quarto. With portrait of the author, 22 plates (*costumes*) engraved by Giac. Franco, small vignettes and numerous musical illustrations. Half morocco.

Brunet, i, 1594.

13 CASE, JOHN

Sphaera civitatis; hoc est reipublicae recte ac pie secundum leges administrandae ratio. Auctore M. Ioanne Caso Oxoniensi. Francofurdi, ap. Ioa. Wechelum, imp. Sig. Feyerabendii 1589. Quarto, 14 preliminary leaves and 416 pages. With the portrait of Queen Elizabeth and another woodcut. Calf.

The first ten leaves with a few worm-holes. Some pages with old MS. notes.

Scarce edition, not mentioned by Lowndes, the first having been published at Oxford in 1588. With dedication to Chr. Hatton.

14 CIRCULI SPHAERAE / CUM V ZONIS

No year or printer's name (but Zurich, 1546). Octavo, 14 pages (sigs. a to d), half vellum.

Exceedingly rare work, consisting of geographical and astronomical maps cut in wood. *Some of the maps are nicely colored.* One of them is a large map of the world ("universalis cosmographia"), where South America figures under the name of "America." The same map shows the inscription: Tiguri, M. D. XL. VI and a monogram. The others represent Hispania, Gallia, Germania, Sarmatia, Dacia, Graecia, Italia, Iudaea, Asia Minor, Asia, Africa, Sicilia.

15 COSMOGRAPHIAE INTRODUCTIO

cum quibusdam Geometriae ac Astronomiae principiis ad eam rem necessariis. M. D. XXXVII—[Colophon] Venetiis, in calcographia Francisci Bindonis, et Maphei Pasini, Sociis, in vico san Moysi, ad signum Archangeli Raphaelis. Mense Maii. M. D. XXXVII. [1537.] Octavo, 32 pages (sigs. A–D). With 28 figures on wood and the large printer's mark. Vellum.

A passage referring to America will be found on pages 22 and 23: "Alia quarta pars ab Americo Vesputio segacis ingenij viro, inuēta est. Quam ab ipso Americo eius inuētore Amerigen quasi Americi terram siue americam appellari volunt."

On the last page, the printer's mark representing the archangel Raphael with little Tobias. This page is missing in the copy described in Mr. Leclerc's *Bibliotheca Americana*, wherein the above edition is said to be the oldest one done in Italy. Mr. Harrisse refers to it in his "Additions."

16 CROMWELL, OLIVER

Der verschmitzte Welt-Mann und Scheinheilige Tyranne in Engelland, Olivier Cromwel, nebenst zween seiner geheimesten Räthe und Creaturen Hugo Petersen und John Loocken. Samt einem Anhange von Johann Labadie. Gedruckt im Jahr 1702. Folio, 44 pages. With four large engraved portraits of the men named in the title.

Very scarce pamphlet, with a rare Cromwell plate.

17 DIONYSII APRI

De situ / orbis: siue Geographia Pri- / sciano, aut Fannio

Rhēno / interprete lib. unicus / Joannis Camertis in eundem Commentariolum. / [Colophon] Viennae Pannoniae, in aedibus Hieronymi Vietoris,: & / Io- / annis Singrenii, socioꝝ. Expensis uero Leonardi, & / Lucae, Atlantse, fratrum. Vndecimo Kalendas / Novembris. Anno M. D. XII. / Quarto, 42 numbered pages (sigs. a to k). With fine woodcut border by an unknown engraver (monogram A. T.), and several initials on black ground. Limp stamped vellum.

According to Hoffmann, "Lexicon Bibliographicum Scriptorum Graecorum," ii, 101, the Ferrara edition of December, 1512, is said to be the "Editio princeps." Also Graesse, ii, 401, and other bibliographers call the Ferrara edition the first one and of great rarity. But the Vienna edition here presented is even earlier than the Ferrara edition above alluded to. *Fine copy. Very scarce edition, unknown to bibliographers.*

18 FERDINAND I

Imperial order against the gathering of soldiers (off duty) and the risk of riot connected therewith. [Dated] "Geben in vnser vnnd dess Heilligen Römischen Reiches Statt Franckfort am Main den Neunzehenden Tag des Monats Martij Anno etc. im Achtvndfünfftzigisten Vnserer Reiche des Römischen im Achtvndzwaintzigisten vnd der andern im Zwaivnddreissigisten." [1558.] Two sheets in oblong folio, 94 lines; with the imperial red wax seal adjoined.

Two folds have a few small rents, somewhat impairing the text.

19 FERDINAND I

DEn Erwirdigen Heynrichen Bischouen / zu Wormbs vnnd Hochgeborn Johansen / Pfaltzgraffen bei Rhein, Hertzogen / iñ Beyern, Graffen zu Span- / heym vnsern lieben Ande- / chtigen Oheym, Für- / sten vnnd Rath / sament vnd / sonderli- / chen. / [On leaf 3] Geben inn vnser Statt Wien, den acht vnd zweyn- / tzigsten tag

Maij. Anno etc. XXXV. Vnserer Reich des Rö-/mischen im̃ Fünfften, vnd der andern im̃ Neundten. [1535.] Folio, 4 leaves, half linen.

This order of King Ferdinand I relates to the maintenance of a great levy in nearly all parts of the empire for the support of the army besieging at the time the town of Münster for the thorough suppression of the Anabaptists, the terrors of whom had in those days reached its ascendancy under John of Leyden. Along with the war-levy, an import is laid for a new meeting at Worms on St. Margaret's Day in case that "mitler weil die Statt Mönster nit erobert werden solt." However, the town fell on June 24, four weeks after this order was given.

On the last leaf there is a demand to the states to plead in favor of the expedition of His Majesty the Emperor, "der mit eyner treffenlichen Armata vō Deutschen, Hispaniern, Italianern vnnd andern Nationen notturfftigklich besetzt, dergleichē vor nie auff dem Meer gesehen ist, zu widerstandt vnsers Christlichen Namens vnnd glaubens Erbfeinds bereyt gemacht vnd zum anzugk geschickt" (Emperor Charles V conquered Tunis in 1535).

Very scarce, as only a limited number of such orders were issued and distributed to the states. Well-preserved copy.

20 FIRDAUSI. SCHĀHNAME.

Persian Manuscript written 1067 (= 1656) by Moh. Qāsim ibn Ghiāṭ eddin ʿAlī Ustādī. Folio, 419 pages. With 49 splendidly colored pictures.

Pages 138 to 177 are written by another hand and without pictures.

21 FLORINI, MATTH.

Fiori di ricami nuovamente posti in luce: nei quali sono varii et diversi disegni di lavori; come Merli, Banari, Manchetti, &c. Fiorenza, 1596. Ad instanza di Matteo Florini. Oblong quarto. Title-page, dedication and 32 plates of laces. Vellum.

Brunet, Supplement, i, 364.

Charming plates of Italian laces on black background. Title-page in facsimile by Pilinski.

22 (FORTUNATUS)
Von Fortunato vnd seinem Seckel auch Wünschelhütlin. Gantz kurtzweylig zelesen. [At end] Gedruckt vnd vollent in der Kayserlichen Stat Augsburg Durch Heinr. Steyner am 21 Junij 1530. Octavo, 86 leaves, sigs. A–V at 4 and X at 6 leaves. With 48 woodcuts. Parchment.

Goedeke, i, 354.

A valuable edition of this rare old folk-lore book. Complete and fine copy. It is preceded by an imperfect copy of Hans Tucher's *Wallfahrt in das Heil. Land.*

23 FRACASTORIUS, HIERON.
Syphilis sive morbus gallicus. Veronae, 1530, mense Augusto. Quarto, 40 leaves, the last four of which are blanks. In boards.

Harrisse (Additions, No. 91) finds but one copy of this edition in the Bibliothèque Nationale of Paris.

The very scarce original edition of this important poem. *Splendid copy with large margin.*

24 FRIESS, LAURENTIUS
Underweisung / vnd vsslegunge / Der Cartha Marina oder mer / carte, Darin man sehen mag, wa einer in d'welt sey, und wa ein ytlich / land, wasser und stet liegun, als in de büchlin angezögt vnn in d'chartun zusehen. / [Colophon] Gedruckt zu Strassburg von / Johannes Grieninger vnd / vollendt uff Sant Görgn / abent. Im jar. M.D. / XXX /. Folio, one blank leaf and 21 unnumbered leaves, with 4 interesting woodcuts.

Harrisse, Nos. 151, 158 and Add. 90.

Harrisse places only two copies of this very seldom seen piece of Americana. A few small spots, but a very nice copy, with wide margin.

25 FÜRST, ROSINA HELENE
Neues Modellbuch von unterschiedl. Art der Blumen und

anderer genehter Mödel. 4 parts, Nürnberg, P. Fürst, no date [1666–76]. Oblong quarto, with many illustrations. Rich gilt parchment bindings.

Brunet, Suppl. i, 368, knows two parts only. The third and fourth parts have been heretofore unknown to all bibliographers.

26 GALILEI, MICHELAGNOLO. Fiorentino

Il primo libro d' intavolatura. Monaco di Bav., 1620. Folio; 56 pages of music for the lute.

bound with

BESARDUS, JOA. BAPT. Vesontinus

Novus partus sive concertationes musicae, duodena trium, ac totidem binarum (quibus et notae musicae adduntur) singulari ordine modulamina continentes. Aug. Vind. David. Francus, 1617. Folio. With portrait of the composer by Luc. Kilian, and music for the lute. Both works in 1 vol.; vellum.

Eitner, iv, 128.
Eitner, ii, 15. Fétis, i, 395.

The value of this volume is enhanced by the addition of two manuscripts of music of that time of 45 pages, giving several pieces for the lute, — dances, preludes, &c.

27 GEILER VON KAISERSBERG

Doctor Keiserssbergs Postill: Uber die fyer Euangelia durchs jor, sampt dem Quadragesimal, vnd von ettlichen Heyligen, newlich vssgangen. Mit Keyserlicher gnaden freyheit vff sechs jor. [Colophon] Getruckt . . . durch Joannem Schott, zu Strassburg . . . Datū Anno Christi M.D. xxij. Folio, 300 leaves, four parts. Between the 2d and 3d parts of the Postill is added:

Der Passion oder dz leyden Jesu Christi vnsers herren, nach dem text der fyr Euangelisten wie jn dañ der hochgelert Docter Johannes Geiler von Keyserssberg zu Strassburg jarlich geprediget hat. No place, no date.

[Strassburg, Grüninger & Schott, 1514.] Folio, 28 pages with 14 woodcuts.

I. Weller, 2072. Goedeke, i, 403, 29. Muther, pp. 210, 211.
II. Weller, 828.

The two works are decorated by a portrait of Geiler and 104 small woodcuts by Hans Wächtlin. Magnificent copy, contemporary parchment binding, with clasps.

28 GILBERTUS, GULIELMUS

Tractatus siue Physiologica nova de magnete, magneticisque corporibus et magno magnete tellure sex libris comprehensus. Sedini, 1628. Folio, 4 unnumbered leaves (without sigs.) and 140 unnumbered leaves (sigs. A–Z and Aa–Mm). With 80 woodcuts in the text and 12 large copperplates. Old limp vellum.

According to Prof. Hellmann (Zur Bibliographie von Gilbert's "De magnete," published in *Terrestrial Magnetism and Atmospheric Electricity*, June, 1902) the edition printed at Sedini, Sumptibus Authoris, is the rarest of the three editions in existence, including even the first London edition. This copy bears the inscription: "Sumptibus Authoris." We need not mention the immense scientific value of this celebrated work, and its importance to the history of Electricity. The copy is in its original binding. So far as we know no copy of this edition has been sold by auction in England or the United States within the last twenty years, during which time two copies of the London edition have been offered.

29 GLAREANUS, HENR.

Wonegger, Joa. Litavicus. Musicae epitome sive compendium ex Glareani Dodecachordo. Basileae, Henr. Petri, 1557. With music and printer's mark.

preceded by

Faber, Greg. Luczensis. Musices practicae erotematum libri II. Basil., Henr. Petri, 1553. With music and the printer's mark.

followed by

Glareanus, Henr. De VI Arithmeticae practicae specie-

bus epitome. Friburgi Brisg., Steph. Grauius, 1555.—*Glareani, Henr.* in suae arithmetices compendium annotationes. *Manuscript of the author.*—*Eiusdem* in musices suae epitomen annotationes doctissimae. *Manuscript of the author.* Original binding.

Annotated copy belonging to the famous Swiss humanist *Heinrich Lariti*, called *Glareanus.* Full of notes in his hand, probably for preparation of a new edition. The two manuscripts at the end show also the characteristic writing of the humanist.

30 GRAMATEUS, HENR.

Behend vnnd khunstlich Rech- / nung nach der Regel vnd welhisch practic, mit / sambt Zuberaittung der Visier ym quadrat vnd / triangel. Gemacht auff der loblichen hohe schul / zu Wienn durch maister Henrichen Gramateū. / [Colophon] Gedruckt vnd volendet zu Nürnberg durch / Iohannem Stuechs ym iar nach Christi / geburt. M. D. XXI. / Octavo, 40 leaves with large copperplate title, printer's mark on the last leaf and some mathematical figures in the text.

Günther, Gesch. d. mathemat. Unterrichts. Monum. Germ. paedag. iii, pp. 258 et seq. Weller, No. 1779.

"Henricus Grammateus (Schreyber) von Erfurt," whose name in mathematical literature is now nearly forgotten and whose books are hardly ever mentioned in catalogues, was one of the well-known mathematicians of the Vienna School in the beginning of the 16th century. Neither Suter's "Geschichte d. mathem. Wissensch." nor Zeuthen's "Gesch. d. Mathem. im 16. u. 17. Jhrh." state even the name of Grammateus. The work is exceedingly rare. Even Boncompagni's collection, otherwise abundant in early arithmetical works, does not contain a single book by Grammateus.

The book is dedicated to "Herren Hartman vō Lichtenstain von Nicoespurg, herrn zu Veldzperg."

Good copy, a few water stains excepted.

31 HARVEY, WILLIAM

Anatomical Exercitations concerning the Generation of Living Creatures: To which are added Particular Dis-

courses, of Births and of Conceptions, &c. By William Harvey, Doctor of Physick and Professor of Anatomy, and Chirurgery, in the Colledge of Physicians of London. London. Printed by James Young, for Octavian Pulleyn, and are to be sold at his Shop at the Sign of the Rose in St. Paul's Churchyard. 1653. Octavo, brown morocco extra, gilt edges.

Remarkably fine copy of the first edition, with the rare leaf of errata and a fine engraved portrait of Harvey added.

This famous book is excessively rare. Mr. Hazlitt says only 150 copies were printed, of which 115 were destroyed by fire.

32 HAETZER, LUDWIG

Judicium Dei / & Sponsi nostri, quid cum Ima / ginibus, seu Simulachris a- / gendum sit, ex Canoni / cis Scripturis, per / Ludouicum / Haetzern. / O domine deus noster / libera captiuos tuos. / Anno M. D. XXIII. / No place, 1524. Quarto, 10 leaves. Roman type. With title border.

The Latin translation of the first treatise of the famous Anabaptist issued a year before under the title: "eyn vrteyl Gottes vnsers eegemachels, wie man sich mit allen götzen vnd bildnussen halten sol &c."—wherein he appears for the first time as speaker for the iconoclasts, though hardly twenty-three years of age.

Extremely scarce.

33 HEIDELBERG CATECHISM IN DUTCH TRANSLATION

Catechismus, ofte / Onderwijsinghe in de Christelicke / Leere, ghelijck die in Kercken ēn / Scholen des Cheur Vorste- / licken Paltz, ghedre- / nen oft gher leert / wordt. / Vt de Hoochduydtsche sprake, in Neder- / duytsch getrouwelick ouergeset. / [Printer's mark] Embden, Anno 1565. Small octavo, 44 leaves (leaf 15 and leaves 42 to 44 wrongly numbered). Half calf.

Unique.

Nearly simultaneously with Petrus Dathenus, who translated the

Heidelberg Catechism into Dutch in the year of its origin, 1563, and based his translation on the third German and second Latin original editions. An unknown author in Emden issued a Dutch version of the second High German print (indicated by J. Le Long's "Kor histor. Verhaal," 1751, pp. 145 to 188, and examined by Doedes in his "De Heidelb. Cat. in zijne eerste levensjaren," 1807, pp. 78 to 89).

The present catechism, showing the same printer's mark as the later translation, evidently originated in the printing-office of Gillis van der Erven at Emden. See the detailed information given by Doedes' "Heidelberg Catechism," pp. 105 to 109, and "Nieuwe Bibl. Hist. Ontd.," pp. 51 to 54, some of which may be quoted in English translation:

"This new version is 'plus royaliste que le roi' — it shows 'afgodische verloocheningen' and 'vervloecte Afgoderie.' The ruder the better. It is by no means a translation in a proper sense, but a new Dutch creation of the catechism."

"The catechism has never been taught in Palatinate in that form; the translation from the High German is no faithful one; the title does not agree with the truth. Something strange has happened. We might justly call it a falsified catechism were we to suspect any malignant purpose or bad faith. But as there is not the slightest reason for such a supposition we may content ourselves to qualify the strange publication as a mangled text."

Even Doedes, the discoverer of the booklet, in spite of all his most elaborate researches, was unable to reveal the secret of the authorship of this quaint version of the Heidelberg Catechism.

Of the provenance of the book it may be stated that on the title-page is marked the name of Prof. I. F. Van de Velde in Ghent. After his death it came into possession of Prof. C. P. Serrure, and from his library it was sold at the Olivier sale in Brussels to Prof. Doedes in Utrecht, who has described it in his "Collectie van rariora, 2. uitg. 1892," p. 37. On the first leaf is the following note written by Prof. Doedes: *Erste uitgaf* van de gemengte Catechismus tekstrecensie; *Enig bekend Exemplaar.*

Extremely rare.

34 HERBARUM IMAGINES VIVAE

Der Kreuter Lebliche Contrafaytung. Frankf., Egenolph, 1535. Small quarto, 40 leaves, with illustrations of plants in hand-colored woodcuts, probably by H. S. Behan,

with Latin and German notations and an index of 4 leaves. Calf.

35 HERR, MICH.

Gründtlicher vnderricht, warhaffte und eygentliche beschreybung, wunderbarlicher, seltzamer art, natur, krafft vñ eygenschaft aller vielfüssigen thier, wild uñ zam, so auff uñ in der erden oder wassern wonen. Mit klarem Bericht, was von einm yeden thier zur artzney nütz. Strassburg, Balth. Beck, 1546. Folio, eight unnumbered and 77 numbered leaves. Parchment binding. With many interesting woodcuts.

Most interesting and rare book on animals. Water-stained and a few leaves carefully repaired.

36 HORTULUS ANIMAE

Lustgarten der Seelen. Mit schoenen liebl. Figuren. Wittemberg, Georg Rhawen Erben, 1550. Quarto, 124 leaves. With 53 large woodcuts by Lucas Cranach.

Heller, page 194 and page 206, says that of the 53 woodcuts, 51 were cut by Cranach. One of the woodcuts is a portrait of Luther.

37 KARL V

Imperial order referring to the "Offensionhilff wider gemainer Christenhait Erbfeindt den Turcken" voted by the states of the Imperial Dict at Speyer to be raised in form of the "gemainen Pfennigs." [Dated] "Geben in vnser stat Gendt in Flandern am zwelfften tag des monats Iannarii Nach Christi vnsers Hern gepurt Funfzehen hundert vnd im funf vnd viertzigisten Vnsers Kaiserthumbs im Funf vnndzwaintzigisten vnd unserer Reiche im Neunvndzwaintzigisten Iarn." [1545.] Oblong folio, 36 lines; with the impression of the imperial red wax seal.

A most interesting order, complaining sharply of the slow and insufficient collections of the war-tax, "des gemainen Pfennigs," and demanding its payment, under penalty of a fine, by February, 1546.

38 KEPPLER, JOANNES

Phaenomenon singolare seu Mercurius in sole. Cum digressione de causis, cur Dionysius abbas Christianos minus justo a Nativitate Christi Domini numerare docuerit: De capite et anni Ecclesiastici. Lipsiae, Impensis Thomae Schureri, Typis Tobiae Beyeri. Valent. [Colophon] excudebat 1609. Quarto, 20 leaves, of which the last is blank, and one map with figures.

Lalande, Bibliographie astronomique, p. 149. Weidler, Bibl. astronomica, p. 516.

Very rare.

39 LE PRINCE, J. B.

Divers ajustements et usages de Russie dédiés à Monsieur Boucher peintre du Roy. . . . Dessinés en Russie d'après nature et gravés à l'eau-forte par J. B. le Prince (Paris), 1764. Quarto; half calf.

The work consists of three series of plates each of which has its own title, viz.: 1. *Divers habillements des prêtres de Russie, les mêmes qui étaient généralt en usage avant la désunion des deux Eglises.* Frontispiece and nine plates.—2. *Divers habillements des Femmes de Moscovie.* Five plates.—3. *Les Strélits, Encienne et seule Meilice de Russie jusqu'au temps de Pierre le grand qui les detruisit entièrement à cause de leurs seditions.* Frontispiece and six plates.

40 LOHER UND MALLER

Ein schön wahrhaftige Hystory von Keiser Karolus sun genant Loher oder Lotarius, wie er verbant ward siben jar vss dem Künigreich vnd wie er sich die sellig Zeit so ritterlich bruchte, das er zu letzt Römscher Keiser, vnd im vssgeschniten ward. Strassburg, Joh. Grieninger, 1514. Folio, 126 numbered leaves, with 63 woodcuts. Black-letter with ornamental initials, in two columns. Brown morocco, gilt.

In the numbering, pages 112 and 114 are omitted, so that really only 124 leaves exist, but this circumstance has been overlooked by Goedeke, as well as by other bibliographers. The book is extremely

rare. Panzer, Suppl. No. 788*c*: "Diese Seltenheit, von welcher ich nirgends eine Nachricht habe antreffen können, besitze ich selbst." Panzer mentions this work among the prints of 1514, but by mistake he has written in the title 1513. This misprint has led Goedeke into the error of calling the edition of 1514 a second one, although *in fact it is the first edition.*

According to Goedeke it is the rarest romance work existing. On the verso of the title-page is printed: Die wolgeborne Fraw die dagenannt wz fraw/Margreth grewin zu widmunt vn fraw zu Genweile, Hertzog friedrichs/von Lotring, grauen zu·Widemunds huss fraw, Die hat diss buch erst/mals vss dem latin in Welsche sprach tun schreiben. In de iar/der geburt Christi MCCCCV Vnd ist darnach für/bass von welscher sprach zu teutsch gemacht durch/die wolgebore fraw Elisabeth von Lo/tringe grewin witwe zu Nassaw vn/sarbrücke, des vor genannten hertzog Fridrichs vn fraw Margre/te tochter die es durch/sich selb also schlecht/getütscht hat wie es/an im serlber/ist beschehen/Im iar M/CCC VII. [Colophon] Und ist diss Buch getruckt in der fryen stat Strassburg von Johannes Grieninger off samstag vor d. Herren fastnacht im iar. MD vnd XIIII [1514].

41 [LUTHER, MARTIN]

Eyn deutsch Theologia. das ist / Eyn edles Buchleyn, von rechtem vorstand, was / Adam vnd Christus sey, vnd wie Adam yn / vns sterben, vnd Christus ersteen sall. / Under this large copperplate: The dead Adam, interred by angels, and Christ surrounded by celestial hosts. [Colophon] ¶ Gedruckt zu Wittenburg durch Joannem / Grünenberg. Nach Christ geburt Tausent / funffhundert vnd ym Achczehenden Jar. / The printer's mark follows. [1518.] Quarto, calf, 40 leaves. Black-letter.

Panzer, i, 898. Dommer, No. 3. Heiland, No. 3. Kuczynski, 1314. Weller, 1151. Proctor, 11839. Köstlin-Kawerau, i, 111. Comp. also Theologia deutsch, ed. by F. Pfeiffer, 1855.

Original edition of extraordinary scarcity.

This tract by an unknown author, which attracted Luther's interest for its conformity with the tendency of Johann Tauler's theology, was published by him for the first time in 1516, but fragmentarily

only, as no complete copy was at his disposal. The present edition is the *complete* edition of the book and of the first work of Luther which has ever been printed. He gave it the title "Deutsch Theologia," under which it came to its well-known fame.

Splendid copy of faultless preservation.

42 LUTHER, MARTIN

An den Christlichen Adel deutscher / Nation: von des Christlich / en standes besserung / D. Martinus / Luthers. / ¶ Getruckt zu Leipszgk durch Wolffgang / Stöckel. 1520. Octavo, 41 leaves, boards. Black-letter.

Proctor, 11494. Panzer, Add. 974. Unknown to other bibliographers.

43 LUTHER, MARTIN

De captivitate / babylonica / ecclesiae, / Praeludium Martini / Lutheri. / Vuittembergae / . S. a. [1520.] Quarto, 44 leaves. Roman type. Title in a fine border.

Kuczynski, 1356. Dommer, 168. Panzer, ix, 76, No. 79. Veesenmeyer, 136 A.

The anonymous printer is Melchior Lotter at Wittenberg, as proved by the title border showing the "metal serpent (eherne Schlange)," Lotter's printer's mark.

44 LUTHER, MARTIN

Von der freyheyt / eynes Christen / Menschen / Martinus Luther. Czu Vuittenbergk: Im / XX iar. / Wittenberg [Melchior Lotter, Jr.], 1520. Quarto, 16 leaves. Black-letter. Richly illustrated by H. Frank.

Dommer, 175. Panzer, 974. Köstlin, 51. Nagler, Monogramm. iii, p. 915, No. 21. Proctor, 11 907.

First edition, very scarce.

Dedication: "dem fursichtigen vnnd weysen hern Hieronymo Mulphordt, Stadvuogt tzu Zwickaw."

Well-preserved copy with wide margins.

45 LUTHER, MARTIN

Deudsch Ca- / techismus. / Gemehret mit einer newen / vnterricht vnd verma- / nung zu der Beicht. Mart. Luth. /

1529. / [At end] Gedrückt zu Wittemberg durch / Georgen Rhaw. / M. D. XXIX. Octavo, parchment, 180 numbered leaves, unnumbered title and final pages. With border on title-page, slightly colored. Title in red and black, 24 large woodcuts, some of which are colored by hand.

Very rare book. Not mentioned by Kuczynski. No copy in British Museum.

46 LUTHER, MARTIN

Deudsch / Catechismus. / Mart. Luth. / [At end] Gedrückt zu Erffurd durch Conrad / Treffer zum halben Rad, ynn der / Meymer gassen, 1529. Octavo, 79 numbered leaves, final page blank. Woodcut on title-page. Calf.

Not mentioned by Kuczynski. With the ex-libris of the Bibliotheca Welleriana.

47 LUTHER

Vom Eelichen/Leben/Martinus Luther./Da zů dz er auch / ytzt newlich gemacht hat, / welche person verspottē / syen zů eelichē, frünt- / schafft vnd mog- / schafft halb. / Leui 18. / [At end] Im Wintter monet des / M.D. xxij. [1522] iarhs / No place. [Basel, Adam Petri.] Quarto, 40 unnumbered pages, sigs. A–E.

With title border by *Ambrosius Holbein.*

48 LUTHER

Das Eltern die/Kinder zur Ehe/nicht zwingen noch/ hyndern / Vnd die / Kinder on der / elltern willen / sich nicht / verloben / sollen. / Martinus Luther. Octavo. No place, no date.

49 (LUTHER, MARTIN)

Das Bapstum / mit seinen Gliedern / gemalet vnd beschrie- / ben. Thereunder copperplate: Pope in vest-

ment. Witteberg, 1560. Octavo, morocco, gilt edge. 40 leaves. With 66 woodcuts representing monastic orders after the manner of Lucas Cranach, under each of which are eight verses referring to the act.

Köstlin-Kawerau, ii, 144.

Extremely scarce satire on popedom and monastic orders. The first edition was published in 1526, with a preface and concluding remarks written and signed by Luther himself.

50 MACHSOR

Splendid Hebrew manuscript on vellum written and illuminated in Tivoli (Italy) in the XVth century and finished in 1441. The writer, Mose ben Abraham, is also the illuminator. The MS. is entirely written in Hebrew character of different size, partly in columns, partly in long lines, and is illuminated by 75 miniatures, which are executed with incomparable skill, and accompany the text either in the form of frontispieces or in large initials. The text and miniatures harmonize most artistically. Between creeping plants one finds fantastic animals, birds, dogs, savage men, centaurs, and in the large miniatures are to be found very large figures, *e.g.* a red ox, a cross, two hands, a balance, coats of arms, &c. The text has been worked with a most astonishing care, and contains thousands of initials executed in red and blue. Folio, 464 leaves, bound in old green velvet.

A special case, lined with velvet, has been made for the protection of this unique masterpiece. The specimen is well preserved, but some leaves are yellowed, and show by the spots of wine and wax that the manuscript has been used for a long time for the holy service of the Jews.

51 MAXIMILIAN I. [Imperial order against all who support King Francis I, or come to his assistance.]

[Begins] Wir Maximilian von gots gnaden Erwölter Römischer Kayser zuallenzeiten merer des Reichs etc. . . .

bey vnser vnnd des Reichs Acht vnnd Aberacht, vnd annderen schweren penen aussgeen lassen, dass nyemannd auss dem hailigen Reich vnnd sonderlich Teütscher nacion weder zu Ross noch fuess dem künig von Frankreich als vnnserm vnd des Reiches offenbaren veinde zu diennst zuziehen . . . [Ends] Geben in vnnser vnd des hailigen Reichs Stat Augspurg am Sechtzehenden tag des Monats Januarii Nach Christi geburt Fünfftzehenhunndert vnd im Sechtzehennden Vnnserer Reiche des Römischen im Dreyssigisten vnnd des Hunngerischen im Sechsundzwaintzigisten jaren. [Strassburg, 1516.]

Oblong folio, 43 lines with two signatures, the initials in woodcut and the imperial red wax seal.

Weller, 1011. Proctor, 10341.

Well-preserved copy, untrimmed.

52 MENNONITIC CONFESSION OF FAITH

Brüderlich ver / eynigung etzlicher kinder Gottes / sieben Artickel betreffend. / Item Eyn sendtbrieff Michael Satlers an / eyn gemeyn Gottes, samt kurtzen / doch warhafftigem anzeyg, wie er / seine leer zu Rottenburg am / Necker mit seinem blut / bezeuget hat. / M. D. XXVII. / [At end] M. D. XXXIII. [1533.] No place. Octavo, 20 leaves.

Herzog, Realencyklopaedie, vol. 12, p. 598. Cornelius, Gesch. d. Münsterischen Aufruhrs, ii, pp. 39 ff. and 67 ff.

Of extraordinary scarcity: one of the few remains of a nearly lost literature.

Pages 2 to 16 contain the standard articles for Anabaptists set down by the meeting of Schlatten am Randen near Schaffhausen, and agreeing on the following seven points: Baptism of penitence and reformation, excommunication, breaking of bread, separation, parson's office, sword, interdiction of oath. On pages 17 to 26 is a letter from Michael Sattler to his parish in Horb, which already alludes to his persecution and imprisonment, being dated: "Datum im thurn zu Bintzdorff. Bruder Michel Sattler von Stauffen sampt

meinen mitgefangenen im herrn." The following pages, 27 to 38, contain an account of his death by torture.

The copy of the *Münchener Kgl. Hof- und Staatsbibliothek*, quoted by Cornelius as above, seems to be the only one in existence besides the present copy. The frequently mentioned edition in the Wolfenbüttel Library, considered unique (see *Bibliotheca Reformatoria Neerlandica, vol. ii, p. 62, note 1*, and Kawerau's report in the *Göttinger. Gelehrten Anzeigen, 1905, No. 6, p. 493*), conforms to the second part only of the present copy.

At the end of the book there is a short sermon by Luther, *Von der Ehescheydung auss den Worten Chri / sti Matth. 5. vnd Mar. 10. Lu. 16.*

53 NEGRI, CES. MILAN., DETTO IL TROMBONE

Nuove inventioni di balli. Opera vaghissima, nella quale si danno i giusti modi del ben portar la vita e di accomodarsi alle creanze et gratie d'amore. 3 trattati in 1 vol. Milano, 1604. Folio. With portrait and many plates engraved by L. Pallavicino after Mauro Rovera, and with musical illustrations. Vellum.

Eitner, vii, 166. Fétis, vi, 295.

Brunet, iv, 34, cites by mistake two works by Negri, which are identical. Nice copy of this very interesting work by this master of dancing, who was so well known and famous in the 12th century.

54 NEWDÖRFER, ANTHON.

Künstliche vnd ordentliche Anweytzung der gantzen Practic off den Jetzigen schlag vnd derselben herlichen geschwinden Exempel offs kürzt zusammen getzogen etc. Meinen lieben Discipeln zu sonderlichem Nutzen gestelt. Nürnberg, 1599. Quarto, 65 leaves. With frontispiece engraved in copper and numerous curious ornamented woodcut initials of large size. Vellum.

An arithmetic and writing-book. Well-preserved copy.

55 NIGRINUS, GEORG: PFARRHERR ZU GIESSEN

Jüdenn Feind. / Von den Edlen / Fruechten der Thalmudi-/schen Jüden, so jetziger zeit in Teut- / schelanden

wonen . . . Darin kurtzlich gezeiget wirdt, Das sie die grösste Lesterer vnd Verechter vn / sers Herrn Jhesu Christi, Darzu abgesagte / vnd vnversünliche Feinde der Christen sind. / Dargegen Freunde und Verwande der Tür / cken Vber das Landschinder vnd Betrie / ger, durch jren Wucher vnnd falsche Müntz / etc. No place. 1570. Octavo, 222 pages. Title in red and black. Bound in red parchment.

The book is dedicated to the Landgrafen von Hessen. At the beginning is a poem of two pages. Choice copy of this old work.

56 NIZAMI ISKENDER NĀME (Alexander-Book) Part I. Persian Manuscript in Ta'lik. No date (about 1650). Folio, 56 leaves, with 15 miniatures; red morocco, gilt edges.

This manuscript, on white paper, is mounted on brown parchment. Each page has 4 columns of 24 lines each, separated by ornamental designs. The 15 richly colored large miniatures represent partly battle scenes of Alexander the Great, and partly fantastic figures of mythology and tradition. A splendid specimen of Persian art, specially suitable for Public Libraries or Fine Art Museums.

57 OFFICE ATLAS of a Venice Merchant of the XVIth Century

A Collection of 13 small Maps, well engraved and fully colored. Edited by Domenico Zeno from 1562 to 1568, and published by Jo. Franc. Camotius at Venice. The maps—representing Anglia, Belgium, Bohemia, Dania, Gallia, Germania, Helvetia, Hispania, Hungaria, Italia, Polonia, Scotia, Suedia—are in a very fine contemporary case, in red calf with splendid ornaments (centre, corners and edges) in gold. They fold to about 5 1-4 x 7 3-4 inches in dimensions. One of the boards is pierced twice for the evident purpose of fitting a ribbon. This fact and the small size of the maps and the case indicate that the publisher destined the Atlas for the special use of mer-

chants, who might have it hung up on their office desks. The maps are very well engraved and indicate a large number of places, rivers, &c.

58 ORNITOPARCHUS, ANDR. MEINING.

Musice active Micrologus libris IV digestus. Lips., Val. Schumann, 1517. Quarto, 54 leaves. With music.

Weckerlin in his excellent bibliography quotes the edition of 1533 only. Fétis, vi, 377: "Une des meilleures ouvrages de l'époque."

First edition of this extremely rare work of which Fétis knows but three copies.

59 PAGAN, MATH.

Giardineto novo di punti tagliati et gropposi, per exercitio et ornamento delle Donne. Venetia, 1554. Quarto; 24 pages; modern brown morocco.

Contains designs of embroidery.

60 PERSIAN BOOK-COVERS

Two boards with flaps, covered with richly ornamented leather. End of XVIIth century. The ornaments of the covers are in a network relief, the flat leather surface in black and the tooling principally in gold. The ground of the network is in blue and green of different shades, interspersed with small red lines. The arrangement of the ornament is that customary in Oriental book-covers, viz. a very bright border with the rectangular centre a field of gold, the corners of which are in colors, surmounted by oval ornaments. The doublure is a variation of the cover design, executed with the same skill. The size is 16 3-4 in. x 10 3-4 in.

61 PERSIAN-INDIAN WATER-COLORS

Fourteen Miniatures after old Persian pictures illustrating an old Arabic romance painted in India. Persian text taken from Quisse Shah-i Mardan Ali, the history

of Ali ben Abi Talib, the fourth Caliph, grandson of Mohammed and hero of Persia. Size, 7 1-4 in. x 5 1-4 in. About 1800.

Miniatures with representations of Thibetan warriors are rarely found. It is noteworthy that in the pictures Ali's face is always veiled.

62 PETRARCA, FR. (GRISELDIS)

So ich aber vō stetikeit/vñ gemahelschaft, so manger/ frawen geschriben hab/vnd von keiner grösser vber die Grisel / von der franciscus petracha [*sic*] schreiber / doch ausf johannis boc/cacij welsch in latin von mir ausz latin in tütsch gebracht. S. l. et typ. 1482. Folio, 15 pages with border, one initial and ten very curious woodcuts. Bound in morocco, with gilt ornaments. (W. Vogt.)

Edition unknown to Hain, Panzer and Brunet. Proctor, 371. Schorbach & Spirgatis, Heinr. Knoblochtzer, pp. 34 and 35.

Extremely rare. Only three copies of this book are known,—one copy in the possession of the Grand Duke of Baden, one in the British Museum, and the third was in Heyse's collection. This Heyse copy is the one now offered by me.

63 PETRUCCI, OTTAV. DEI.

Motetti. C. C. Superius (Venetiis, Octav. Petrutius, 1504.) Oblong quarto, 32 numbered pages, sigs. A to D. Original calf binding.

Schmid, pp. 48, 49. Eitner, Sammelwerke, p. 3. Quellen-Lex., vii, 396. Fétis, vii, 14.

Extremely rare. Collection of 47 motets for four voices by Brumel, Nic. Craen, Josquin des Près, and others.

64 PINDER, UDALR.

Registrum speculi intellectualis foelicitatis humane atque brevis compendium de bone valetudinis cura. Acced. tractatus simplicium medicinarum. Speculum phlebothomye atque ventosarum. Friederico Archiduci Saxoniae

dedicatum. No place, 1510. Folio, with woodcuts by Cranach. In original brown calf binding.

65 PIRKHEIMER, WILLIBALD

Three books from the library of Willibald Pirkheimer, with dedications by Eobanus Hessus and Christoph Scheurl.

1. Christophus Scheurl. Vita Reuerendi patris Dñi Anthonii Kressen. Nurenbergae, F. Peypus, 1515. Title within a fine woodcut border (by Dürer?) and large printer's mark. Quarto, 8 leaves. Portrait of Scheurl added. With written dedication by Scheurl to Bilibaldo Pierchaymer. (Some worm-holes.)

2. Joach. Camerarius. Scribendorum versuum maxime compendiosa ratio in schola Nurenbergae super instituta pueris proposita. Nuremb., Peypus, 1526. Duodecimo, 12 leaves. With fine border. On the title-page the dedication to Pirkheimer. Vellum.

3. Eobanus Hessus. De tumultibus horum temporum querella. Norimb., Peypus, 1528. With printer's mark. Duodecimo, 27 leaves. Vellum. With dedication on the title-page: "Clariss. D. Bilibaldo Pyrcaimero Eobanus, d. d."

These three books are from the collection of this great humanist, the friend of Albrecht Dürer, who has been called rightly one of the most interesting persons of his time. Scheurl, whose dedication to Pirkheimer is in one of the books offered, has said about him (according to Roth): "Gewiss, wenn wir uns im ganzen Reiche nach mannigfaltiger Gelehrsamkeit, Rednergabe, Staatsklugheit, und hinwieder nach Ahnenruhm, Reichtum und ausnehmender Gestalt umsehen, so werden wir kaum Einen diesem Manne vorziehen, Wenige ihm gleich stellen können." Books from his library are extremely rare. His books were sold by his heirs in 1636 to Thomas Arundel, Count of Surrey, as Lochner says, "to his shame and the discredit of the city." This library, of which his father had laid the foundation, was one of the richest and most homogeneous of the time. He used his good connections to procure from all parts of

the Continent the newest and best publications, especially the prints by Aldus in Venice, and in 1504 he made the remarkable statement that he was the possessor of all the Greek books printed in Italy. See also the excellent biography by Roth.

66 POCKET-ALMANAC OF THE XVTH CENTURY

Latin Manuscript, on vellum, consisting of 58 leaves, the last four of which are blanks. The leaves measure about 5 1-4 in. x 3 3-4 in., but being folded up three times, their breadth is only 1 1-4 inches, their upper part being fixed to a brass clamp with an opening for a ribbon. Thus it was easy to handle the Almanac when attached to the belt of the bearer. This particular form makes it a curiosity among almanacs.

The calendar is on 24 pages, followed by 84 pages with treatises on astronomy, geography and other subjects. Judging from these it may be supposed that it was destined for the use of a learned traveller or perhaps a navigator. The writing is done in small gothic characters, very clear and legible, partly in red and partly in black.

67 PRAYER-BOOK, BARCELONA

Illuminated Manuscript in the Catalan language. XVth century. Octavo, 252 leaves. Red leather binding, gilt top, with clasps.

A masterpiece of design and handwriting.

68 GERMAN PRAYER-BOOK

Collectaneum Vnderschidlicher schoener Gebett vnd Danksagungen, trefflicher Sprüch, heilig. Göttlicher Schrifft, vnd anderer anmutiger nuzlicher betrachtungen. Alles mit sonderfleiss . . . zusammen gelesen durch Melchiorem Sigel, beides mir selbsten vnd auch andern zu nuz. 1629. Octavo, 45 leaves on parchment, 255 pages and 24 leaves on paper. In contemporaneous parchment binding, in splendid condition.

The MS. is specially remarkable for the artistic ornaments, which consist partly of allegorical designs and partly of portraits. The

ornamental borders of the single leaves are also interesting, representing the Divinity with a halo and rays, in an attitude of blessing, surrounded by a border with flower ornaments, — in the corners the allegorical figures of the four Evangelists. — Christ on the cross, with blood flowing from His wounds; underneath the cross a human skeleton, round which a serpent is winding. — A wedding, with the bride and bridegroom in rich costumes before the priest; above, the Father, surrounded by angels, blessing. — Another leaf, richly ornamented, shows in the upper part a battle-scene, in the lower part the interior of a church, in which a priest administers the sacrament to three men and three women. — Then follow various portraits, specially remarkable among which is the portrait of a young lady in rich dress, and two older women in grave-clothes on a death-bed. After this a portrait of Luther, and then a series of portraits of Protestant clergymen: Georg Mylius. Jeremias Hörmann, 1532–1588. Johann Mettinger, 1563–1605. Martin Rieger, 1567–1607. Jacob Rülich, *d.* 1612. Elias Kastner, 1564–1618. David Pistorius, 1563–1619. Nieschel von Neuburg, 1564–1621. Matheus Wagner, 1573–1628. Bartholomaeus Bülich, 1555–1626. Caspar Junius, 1575–1613. Christoph Ehinger, 1577–1628. Johann Conrad Göbel. Philipp Weber, 1587–1628. At the end are 14 portraits of priests, engraved in copper by Wolffg. Kilian.

The whole execution of the vellum paintings makes it probable that Wolfgang Kilian himself painted them. In any event the work was done by one of the best masters of the Augsburg school.

69 PSALTERIUM LITURGICUM

Magnificent illuminated manuscript, most probably of Thuringian origin. *c.* A. D. 1120. Quarto, 13 leaves. Blue leather binding.

One of the select masterpieces of the famous Weigel collection.

70 PSALTERIUM B. VIRG. MARIAE

Compilatum per Bonauenturam. Manuscript on vellum. A. D. 1500. Sixteenmo, 99 leaves. Bound in velvet, with clasps.

A most charming small Psalter. According to the writing and the ornaments most likely of South German origin (probably of Nüremberg). Beautiful gothic handwriting, with capitals in blue and red. On six leaves nice ornamented initials executed in gold and colors.

Colophon: Finis huius psalterii beate virginis marie. Anno domini M C V.

71 RAIMONDI (Eugenio), Bresciano

Delle caccie libri quattro. Agg. in questa nuoua 'mpressione altre Caccie che sperse in altri libri andauano. Preface dated Venetia, 14 di Sett. 1630. Quarto, 512 pages and index. Half vellum.

Ornamented with a frontispiece and 18 copperplates representing *hunting scenes*. This copy has wide margins and is well preserved with the exception of a few worm-holes and one leaf with slightly repaired margin.

72 REINEKE DER FUCHS

Speculum vitae aulicae. De admirabili fallacia et astutia vulpeculae Reinikes libri IV, nunc primum ex idiomate german. latinitate donnati auct. Hartm. Schoppero. Francof., Nic. Basseus, 1595. Octavo; parchment.

Very nice copy, with large margins, of this edition famous for its charming woodcuts by Jost Amman and Virgil Solis.

73 DER RITTER VOM TURN

Von den exemplen der Gotzforcht vnd erberkeit. Basel, Mich. Furter, 1513. Folio, 73 unnumbered leaves. Red morocco with gilt edges.

Ebert, 4078. Goedeke, i, 353. Panzer, i, 359. Weisbach, Der Meister der Bergmann'schen Officin, and Albrecht Dürer's Beziehungen zur Basler Buchillustration, pp. 15–45.

Clean copy of this desirable and charming book, with the splendid woodcuts by the master of Bergmann's printing-office.

74 RITUAL of Pfalz-Neuburg-Zweibrucken

Kirchenordnung wie es inn des Durchleuchtigen Fürsten vnd Herren Wolffgangs, Pfaltzgrauen bey Rhein, Hertzogen im Baiern Fürstenthumb vnnd Landen biss anhero mit der christlichen Lehr, Raichung der Heiligen Sacramenten etc. gehalten worden jetzund aber durch die

Durchleuchtige Fürsten vnd Herren Philipp Ludwigen vnd Herrn Johansen gebrüder, beide Pfaltzgrauen bey Rhein, Hertzogen inn Baiern auss vielen notwendigen Christenlichen vrsachen . . . widerumb erholet vnd mit ainer Christlichen Vorrede inn Druck gegeben. Printed at Nürnberg by Dieterich Gerlatz, 1570. Folio, two parts in one volume. Title in red and black. Parchment, with clasps.

Good copy of a very rare ritual with large coat of arms of the Palatinate by Virgil Solis on the back of the title-page; the second part containing the "Kirchengesanng, teutsch vnd lateinisch" with music.

On the last blank leaf are two prayers in contemporary handwriting: "Pro Seccitate" and "Contra Turcam."

75 ROTH-SCHOLTZ, FRIEDER.

Thesaurus symbolorum ac emblematum i. e. insignia Bibliopolarum et typographorum ab incunabulis typographiae ad nostra usque tempora. Cum indice duplici uno bibliopolarum et typographorum altero urbium et locorum. Norimbergae et Altorfii, ap. Naerede J. D. Tauberi, 1730. Folio, fine English red morocco, gilt edges. Text 64 pages, portrait, dedication, and 50 plates with 508 printer's marks engraved on copper. Then follow 6 leaves containing: Index insignium Bibliopolarum et typographorum quondam collectorum editorumque a Fried. Rothscholzio. Altorfii, 1765.

Important and extremely rare work. The index, which was issued 35 years later than the main volume, is nearly always missing. Therefore this copy is considered one of the *rarest of bibliographical curiosities.*

76 De ROUCK, THOMAS

Den Nederlandtschen Herauld: ofte Tractaet van Wapenen, en Politycken Adel. Amsterdam, Jan Janssen, 1645. Folio, 12 unnumbered and 370 numbered pages; 56

numbered and 16 unnumbered pages. Two parts in one volume. With numerous beautifully colored coats of arms and details, costumes, initials and borders. Leather, full gilt.

The coloring has been executed with so great skill that some of the leaves have the appearance of miniatures.

77 SADI. GULISTAN

Fairy Tales and Moral Rules in poetry and prose in Persian. Fine illuminated manuscript in Ta'lic of the end of XVIIth century. Octavo, 254 pages, 12 lines on each page. Twenty pages of the text are framed with marbled paper. Bound in richly painted covers, doublure of red morocco, outside decorated with two pictures, each of which shows groups of about 20 persons.

78 SAMUEL, RABBI

[Folio 1a] Ein epistel Rabbi Samuelis dess / Juden: darinn er anzaygt, vñ bewer / lich vernicht die ōden vnd vnfrucht- / barn hoffnung der Juden, die sye hab / en von Messia, Das derselbig noch / kommen sol. Auch ein Epistel Pontij Pylati von der vorstend Christi vn / sers seligmachers. / [Folio 1b] [a] Nfahet ain Epistel die Rabbi Samuel ein Isra- / helit . . . [Folio 21a, sig. d. iij] Endet die epistel Rabbi / Samuelis des Juden. / [Folio 21b] ¶Hienach volgen die propheceyen vnd gezeuguns der xij. / patriarchen . . . [Folio 23b] Gedruckt durch Caspar Hochfeder zu Nür / enberg nach Christi geburt. M. cccc. xcviij. iar / [1498.] [Folio 24 blank.] Quarto, 24 unnumbered leaves, sigs. a–d, 35 lines. Black-letter.

Hain-Copinger, 14273. Proctor, 2299.

79 SCHATZBEHALTER OR SCHREIN DER WAHREN

Reichthümer des Heils und ewiger Seeligkeit. [Folio a 2] Die Erste vorrede. [Folio a 3] Die ander vorrede. [Folio a 4

verso] Das das Leiden cristi . . . der war schatz ist. [Colophon] Also endet sich hye das Büch der / Schatzbehalter oder schrein der waren / reichtuemer des heils und ewyger selig / keit genant. . . . Vnd durch / den Erbern vnnd Achtpern Anthonien Ko / berger . . . yn der Keyserlichen Reichsstatt / Nurmberg. Nach der geburt Christi / vierzehenhundert vnd yn dem eynound / neuntzigisten iar. Am Fridag dem ach- / tenden tag dess Monats Nouembris / aussgedrucket. [1491.] Folio, 1 blank leaf and 700 printed unnumbered pages with sigs. Two columns, 41 to 42 lines. With 96 woodcuts by Michael Wohlgemuth. Blackletter. Parchment.

Hain, 14507. Proctor, 2070. Panzer, 313. Muther, 423. Klemm, 732.

The first woodcut book of Koberger's printing-press. The sketches for the woodcuts are all done by Wohlgemuth, the famous teacher of Dürer. He has often marked them by his monogram, *e.g.* on plate 19, where a richly decorated W is on the banner borne by the standard-bearer, who rides behind Jephthah. The W may also be found on plates 27, 48, 58, 73 and 80.

Clean and sharp impressions. The whole copy looks as fresh as if it had left the printer's office yesterday.

80 SCHILDTBERGER, HANS

Schildtberger. / Eine wunderbarliche vnd kurtzweilige / History, Wie Schildtberger, einer auss der Stad / München inn Beyern, von den Türcken gefangen, / inn die Heydenschafft gefüret, vnnd wid- / der heimkommen ist, sehr lü / stig zu lesen / M. D. XLIX. / [1549.] [Colophon, leaf 70a] Gedruckt zu Franckfurdt am Mayn / durch Herman Gülfferichen, in der / Schnurgassen zu dem Krug. / Quarto, 70 unnumbered leaves, sigs. A to R, with 37 large woodcuts (which are partly repeated) and with printer's mark. Half calf.

Neumann's Reisen d. Joh. Schiltberger, p. 4. Forster's Geschichte der Entdeckungen (1784), p. 190. Tobler, pp. 44 & 45.

A very rare book of folk-lore, which gives an account of a voyage to Persia and Mongolia about A. D. 1400.

The *Schildtberger*, like the writings of the famous Venetian (Marco Polo), was a popular book of the fifteenth and sixteenth centuries.

81 SIBMACHER, JOH.

Newes Modelbuch in Kupffer gemacht. Darinnen allerhand Arth newer Mödel von Dün, mittel vnd dick ausgeschnidener Arbeit auch andern kunstlichen Nehwerck. Nürnberg, 1604. Oblong quarto, 8 leaves of text and 58 plates with designs, etched title and frontispiece. Calf.

Guilmard, p. 374 and pl. 139.

82 SPITZELIUS, TH.

Elevatio relationis Montezinianae de repertis in America tribubus Israeliticis; et discussio argumentorum pro origine gentium Americanarum Israelitica a Menasse ben Israel. Basil. 1661. Octavo.

83 STADEN, SIGMUND THEOPHILUS. Organist bey S. Lorentzen (Nürnberg)

Rudimentum musicum, d. i. Kurtze Vnterweisung dess Singens, für die liebe Jugend, vnd die, so noch keinen Anfang haben, . . . zusamm getragen. Zum drittenmal in Druck verfertigt. Nürnberg, bey Michael Kuelszner, 1648. Small octavo, 16 leaves. With music. Fine half calf.

Eitner's Quellenlexikon, ix, 240, does not mention any edition but the third, and two copies only: one in the Royal Library of Berlin and the other in Wagener's collection. The present copy was in Wagener's possession and shows his and the Berlin Royal Library's stamps. On the composer's life see Kümmerle, Encycl. d. evangel. Kirchenmusik, iii, 495 *et seq.*

Extremely scarce compendium of musical instruction. On account of its small size and its being a school-book, naturally only a *few* copies have been preserved.

Cut copy.

84 TELLEZ, FERNAND.
Razonamiento de los embaxadores de España en la obidiencia que dieron al Papa. Romae, 1508. Quarto, 4 leaves; half calf.

Harrisse, Add. 30: "Nam q^d ego referam maris indici dites insulas nuper inventas," &c., &c. "Tradimus alterum orbem nostris navigationibus exploratum atque copertum," &c.

85 THUCYDIDES
De bello peloponnesiaco. VIII. (graece) ΘΟΥΚΥΔΙΔΗΣ / THUCYDIDES. / [Colophon] Venetiis, in domo Aldi mense Maio. M. D. II. [1502.] Folio, 124 unnumbered pages, of which the 8th and the 124th are blank. Sigs. A–P. In old calf binding.

Very rare first edition with two biographies of Thucydides in Greek. On the back of the first page a letter of Aldus to Dan. Rinieri. *Large paper copy.*

86 TORTURES OF THE WICKED
Collection of 47 Miniatures on the mythology of the Hindus. Mounted on paper and accompanied by explanatory notes in Persian with French translations. These most primitive designs are well executed and colored with very great care. End of XVIIth century. Quarto, full red morocco.

87 TRESOR DES POUVRES
Selon maistre Arnoult de ville noue: maistre Gerard de Solo: et plusieurs altres Docteurs en medecine de Montpellier. Nouuellement imprime et corrige. Lyon, Claude Nourry "dit le Prince," 1518. Quarto, with one woodcut on title-page; half calf.

Brunet, v, 1232.

88 VANNEO, STEPH.
Recanetum de musica aurea a magistro Stephaneo Recinensi eremita Augustiniano in Asculana ecclesia chori

moderatore nuper aeditum, et solerti studio enucleatum, Vincentio Rosseto, Veronensi interprete. Romae, ap. Valerium Doricum Brixiensem, 1533. Octavo, with large woodcuts and music. Calf.

Fétis, viii, 307.

Page 2*r* shows a large woodcut representing Apollo surrounded by the Muses holding in their hands the various musical instruments of the time. This rare work is one of the best early tracts on music.

89 VECELLIO, CESARE

Corona delle nobili et virtuose donne, nella quale si dimostra in varij dissegni tutti le sorti di punti tagliati, punti in aria, punti Fiamenghi e d'ogni altra sorte. Venet., Al. de' Vecchi, 1625. Oblong quarto. Con 108 bellissime figure di mostre da ricamare inc. in legno. Vellum.

Hirth, 1879, Nos. 59 and 93; 1880, Nos. 28 and 68.

Brunet, v, no. 1105, quotes the first edition of 1591 with 101 plates. This copy has 108 plates.

90 VERARDUS, CAROLUS

In laudem serenissimi Ferdinand Hispaniar[um] regis Bethicae & regni Granatae obsidio victoria & triūphus. Et de Insulis in mari Indico nuper inuentis. [On the recto of the 30th leaf] Epistola Cristoferi Colom cui etas nostra multum debet: de insulis in mari Indico nuper inuentis: ad quas perquirendas octauo antea mense, &c.

English translation of title: To the praise of the most illustrious Ferdinand, King of the Spains, Bethica and Granada [of the last of which] the siege, victory and triumph. And of the Islands newly discovered in the Indian Sea. Basil, Joh. Bergmann de Olpe, 1494. Quarto, 36 unnumbered leaves, gothic type, 28 lines to the full page. With six curious woodcuts.

Harrisse, No. 15. Hain-Copinger, 15942. Proctor, 7770. Brunet, v, 1129.

De Insulis nuper in mari Indico repertis

A nice copy of this extremely rare work. The first part is a drama on the capture of Granada by Ferdinand, and the last part contains the letter of Columbus.

91 VORKLARYNGE

Eyne schone- / nye vorklarynge, des / kynder böckelins, Wo mē se, / in dem rechten louen, vñ war / cken, leren schal / yn be- / wÿs, der hylgen sch- / ryfft gegründet / Gansz nütt- / bärden simpelen conscientien / M. D. XXV. / [Leaf 24*a*] Gedrucket tho Wittemberch, dorch Hans / Barth, vnd Hans Bossow. M. D. XXV. / [1525.] Duodecimo, 24 unnumbered leaves, sigs. a to c. Engraved border on title-page.

Müller's Deutsche Katechismen der böhmischen Brüder, pp. 158 ff., and Cohrs' Katechismus Versuche, vol. i, pp. 143 et seq.

Extremely rare. Low-German version of a catechism for children of the "Böhmische Brüder," the original text being very freely treated by the translator.

92 VERZEICHNUSZ /

Vnd kurtzer auss- / zug auss etlicher Hochgeler- / ter . . . Männer, vnnd erfarner der Hebreyschen / Sprach beschreybungen, von den erschrecklichen / Gotteslesterungen wider unsern Herrn Chri- / stum, die Jungfraw Maria / wider alle Chri- / sten vnd weltliche Oberkeyt, so von / den Juden täglich ge- / übet wirdt. / With woodcut on title and in the text. No place, no date (about 1520). Octavo, 47 leaves, half calf.

Extremely rare.

93 VESPUCCIUS

Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Aber / tutio Vesputio Fiorentino intitulato Mon / do Nouvo. Nouamente Impresso. / [Colophon] Stampata in Venetia per Zorzo de Rusconi Milla / nese. Nel M D. XXI adi. XV. de Febraro. [1521.] Octavo in

double columns, 124 pages. Vignette representing Venice in woodcut on the title-page. Red morocco.

Harrisse, No. 109.

Mr. Hanrott, in a note to the Grenville copy, states that this edition, "though not so rare as the preceding ones of 1507 and 1508, contains more on the end." An exceedingly scarce and valuable collection of voyages, with accounts of the three voyages of Columbus, and those of Vespucius, Vasco de Gama, Cabral and Caspar Cortereal.

94 VESPUCIUS, ALBERICUS (AMERICUS)
MUNDUS NONUS. [Verso of first leaf] Albericus Vespucius Laurentio. Petri de medicis salutem plurimam dicit. [Verso of the fourth leaf] Magister johanes otmar: vindelice impressit Auguste Anno millesimo quingentisimoquarto. [1504.] Small quarto, bound in red morocco by Bedford. Four leaves; forty lines to a full page; a triangle at the top of the fourth page; no signature or water-marks.

Harrisse, No. 31: "This is a very scarce edition of this work, being the only one which contains the name of the printer, with place and date."

95 WAGNER, RICHARD. GASTMAHL DER APOSTEL
Manuscript score in Wagner's own writing. (Dresden, 1843.)
The manuscript contains 10 leaves: Leaf 1 contains only the heading "Gastmahl der Apostel. I." Leaves 2–9 contain the score of the chorus for four voices *a capella*, which is divided into four parts: I. Ganzer Chor der Jünger (Chorus of the Disciples of Christ); II. Botschaft der Apostel (Message of the Apostles); III. Gebet (Prayer). (These last two headings are omitted afterwards in the print.) The chorus *a capella* is complete, as a companion with the printed score shows. The music is not altered, but the "tempi" are a little different. Of the following part, in the manuscript marked No. IV, "Ausgiessung

des heiligen Geistes" (Descent of the Holy Ghost), where the composition of the instrumental part begins the manuscript has only 1 leaf, which contains the *Stimmen aus der Höhe* ("Seid getrost—Machet Euch auf") and the *Chor der Jünger* ("Welch Brausen erfüllt die Luft—Gegrüsst sei uns der Geist des Herrn, den wir erfleht"), and brings the orchestral accompaniment into pianoforte arrangement. The manuscript is well preserved and is in a portfolio of red morocco.

While the paper on which the MS. is written comes from Paris (Lard Esnauld, 23 rue Peydeau), it is known that the work was composed in 1843 at Dresden. The men's singing-club at Dresden had prepared in the summer of 1843 a great musical festival, in which the master played the most important part. For this occasion the "Gastmahl" was composed, with which Wagner enthusiastically announces the beginning of that new era of which he was so desirous. Later on the Oratorio was renamed and was dedicated as "Das Liebesmahl der Apostel 'Gegrüsst seid Brüder in des Herrn Namen,' eine biblische Scene für Männerchor und Orchester," to the husband of his late master *Weinlig*.

It is known that score manuscripts of the master are extremely scarce, especially of such length, and it is probable that another opportunity to secure such a precious monument of Richard Wagner's work will never occur.

96 WAIDWERGK

¶Vögel zu fahen mit: Raubuögeln. Netzen. Stricken. Gruben. Fallen. Schiessen. ¶Fisch zu fahen mit: Netzen. Reusen. Anglen. Kasten. Ass etc. ¶Vnd wie man alles darzu dienlich bereyten/auffziehen/halten/und machen soll. [Colophon] Gedruckt zu Augspurg durch Haynrich Stayner. [About 1530.] Quarto, 20 leaves. In a choice gold-stamped leather binding, with fine ex-libris.

The charming title woodcut represents a hunter with his dog. Magnificent copy of this rare and precious book on hunting and fishing.

LUTHER AND THE REFORMATION

FOR MANY years Mr. Haupt has been interested in securing the EARLY LITERATURE OF THE TIME OF LUTHER AND THE REFORMATION and has brought together a splendid collection of the writings of this period. In addition he is charged with the sale of some other important collections in the same line. These combined would form a magnificent library on the History of the Reformation and the European Culture of the first part of the Sixteenth Century.

Just as the prices of Incunabula have been appreciating for many years, and many works have been placed beyond the reach of all but the wealthiest buyers, the interest in the literature of the first part of the Sixteenth Century is increasing and undoubtedly will bring about similar conditions with regard to values. To-day many of the most important pamphlets are exceedingly difficult to secure, and this opportunity to acquire a large collection at a reasonable price is one which probably will never again be offered.

HEINRICH HEINE LIBRARY

MR. HAUPT has been charged with the sale of a HEINRICH HEINE LIBRARY, which is more complete than even the collection of Friedrich Meyer, "Verzeichnis einer Heinrich Heine Bibliothek. Leipzig, 1905."

The collection contains nearly all the *first editions* of the writings of this poet and also those editions which are of importance for the textual criticism.

Besides the works by the poet himself are included in the library all books of interest dealing with Heinrich Heine, or with the literature of the "Junge Deutschland" generally. Special attention is called also to the enormous number of small essays, which have appeared in German and French papers and periodicals, either written by Heine or about him.

The price for this large collection, specially suitable for a Public Library, is very moderate. The complete Catalogue and further details will be sent on application.

THE COLOGNE DISPUTE OVER THE JEWISH BOOKS

MR. HAUPT has also been commissioned to sell a splendid set of pamphlets written by the adherents and the enemies of Reuchlin in the Cologne dispute over the Jewish books, and collected with untiring efforts by Herr Martin Breslauer at Berlin. The collection surpasses any other known to exist, either in the great libraries of Europe or America. Even the famous Böcking collection in the Imperial University and Country Library of Strassburg lacks many of the volumes contained in this set.

The collection is to be sold only complete, for to break

it would spoil a perfect monument of one of the most remarkable eras of the intellectual movement in the struggle between Reuchlin and the "Viri obscuri."
A specified list and the price will be sent on application.

ARUNDEL PRINTS

A Large number of the famous Arundel Reproductions of Masterpieces by Sarto, Carpaccio, Dürer, Ghirlandajo, Memling, Michelangelo and others, may be seen in this exhibition. Many of these beautiful colored reproductions, which are in themselves works of art, have become extremely scarce.

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A Typewritten List of all my Americana and Books on Music will be sent on application.

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11	150	43	15	75	60
12	48	44	25	76	40
13	20	45	150	77	150
14	20	46	100	78	40
15	40	47	15	79	750
16	15	48	20	80	90
17	18	49	40	81	200
18	15	50	6000	82	15
19	20	51	60	83	35
20	300	52	150	84	500
21	250	53	105	85	25
22	170	54	15	86	250
23	15	55	20	87	60
24	950	56	900	88	100
25	180	57	60	89	250
26	150	58	260	90	2000
27	140	59	300	91	65
28	130	60	200	92	20
29	260	61	250	93	780
30	50	62	350	94	3000
31	90	63	200	95	***
32	20	64	75	96	100

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